

SHANA FARR

AEA / SAG-AFTRA

www.ShanaFarr.com

EKG Talent Group

Office: 646-415-7635

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TELEVISION & FILM

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| CONFESSION , SAG Short Film | Supporting | Starr Films (NYC) / Angelique Letizia, Dir. |
| RE-DO , SAG Short Film - selected into two film festivals | Supporting | Starr Films (NYC) / Angelique Letizia, Dir. |
| GUIDING LIGHT | Under-Five | CBS |
| THE SECRET WORLD OF FAME AND FORTUNE | Lead | The Learning Channel (NYC) |
| UNSOLVED MYSTERIES - JAPAN | Lead | Zazou Productions (NYC) |

THEATRE

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| SWEET BIRD OF YOUTH | Miss Lucy | The Players (NYC) |
| LOVE LETTERS | Melissa | The Players (NYC) |
| LOVE Poetic | Rose | The Players (NYC) |
| THE MUSIC MAN | Marian Paroo | Village Light Opera Group (NYC) |
| OKLAHOMA! | Laurey Williams | Village Light Opera Group (NYC) |
| GRAND THEFT MUSICAL | Lily Loverly, Lead | Theater for the New City (NYC) |
| MY FUNNY VALENTINE | Company | Rhynsburger Theatre (MO) |
| THE STUDENT PRINCE | Princess Margaret | Pittsburgh Civic Light Opera (PA) |
| THE YEOMEN OF THE GUARD | Elsie Maynard | New York City Center (NYC) |
| PRINCESS IDA | Princess Ida | McCarter Theatre, NJ (NYC) |
| THE MERRY WIDOW | Hanna Glawari | Village Light Opera Group (NYC) |
| THE PIRATES OF PENZANCE | Mabel | Village Light Opera Group (NYC) |

ONE-WOMAN SHOWS (HIGHLIGHTS)

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| IT'S NOT WHERE YOU START: The Songbook of Barbara Cook | 54 Below (NYC), The Pheasantry (LONDON), York Theatre Company (NYC), Hunt Club (CLEVELAND) |
| WHISTLING AWAY THE DARK: The Julie Andrews Songbook | Feinstein's (NYC), Crazy Coqs (London), Laurie Beechman Theatre (NYC), Lynn University (FL) |
| IN THE STILL OF THE NIGHT: Noel Coward & Cole Porter | Laurie Beechman Theatre (NYC) |
| LULLABY OF BROADWAY: Songs of the Tony Awards | Beach Café (NYC), The Players (NYC) |
| DREAMING: A Tribute to Dreams | Beach Café (NYC), The Players (NYC) |
| PURE IMAGINATION | The Players (NYC), Kranzberg Arts Center (St. Louis), Florida Tour |

READINGS

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| HOUDINI AMONG THE SPIRITS, new musical | Lady Doyle/Mama, Lead | Five Angels Theatre (NYC) |
| PINK CHAMPAGNE: A LOVE AFFAIR, new musical | Rose, Lead | The Players (NYC) |
| THE BOOKSTORE, new play | Grace / Lead | The Players (NYC) |
| ONE NIGHT IN A GOLDFISH BOWL, new play | Grace Longo / Lead | The Players (NYC) |
| DIVA CLAUSE, new play | Lily Peters / Lead | The Players (NYC) |
| SOLITAIRE, new play | Jasmine Rush / Lead | The Players (NYC) |
| PLANE LOVE, new play | Carol Lombard / Lead | The Players (NYC) and The Actors Studio (NYC) |
| CHIMES OF MY LOVELY, new play | Trixie Watts / Lead | The Players (NYC) |

100+ SOLO & GUEST APPEARANCES AT VENUES SUCH AS:

Weill Recital Hall, Carnegie Hall; Jazz at Lincoln Center, Rose Theatre; New York City Center; New York City Town Hall; Feinstein's/54 Below; Birdland Jazz Club; The Pheasantry (London); Crazy Coqs (London); Missouri Symphony; South Shore Symphony; many private clubs and venues throughout the U.S.

AWARDS

Mabel Mercer Foundation, Donald F. Smith Award - Outstanding Performer
Bistro Award - Outstanding Solo Show *In The Still Of The Night*
Mabel Mercer Foundation, Julie Wilson Award - Outstanding Performer

TRAINING

Boston Universtiy – BM/Voice Performance, Magna cum Laude, Pi Kappa Lambda
Voice – Carol Kirkpatrick (NYC), Doris Yarick-Cross (NYC)
Acting – Ed Kovens (NYC), William Young (Boston)
Dance – Broadway Dance Center

SKILLS

After Dinner Speaker, Audio Books, Audio Drama, Teleprompter, Comedy, Dubbing, Outdoor Performances, Repertory, Story Telling, TV Presenting, Voice Over, Boxing, Canoe, Cycling, Scuba Diving, Swimming, Car Driving Licence, Voice Coach (professional), Narration, Producer, Performance Master Class (experienced), Print Modeling