

# InTune International May 2014

## **SHANA FARR: OUT OF THE SHADOWS**

**no label no # [www.shanafarr.com](http://www.shanafarr.com)**

Shana Farr's programme of eleven songs is a delight. Her voice is so polished it's almost operatic. During the conclusion of "My Ship" (Weill/Gershwin) you would certainly believe you were in the Metropolitan Opera auditorium. Her natural effortless high sung notes here are absolutely incredible. Mancini's melody and Johnny Mercer's lyrics for "Whistling Away The Dark" from the 1970 film "Darling Lili" is such a treat. The melody and romantic lyrics still excite when in the proper voice as here. There are a pair of Noel Coward songs that will just startle you: "Someday I'll Find You" and "I'll Follow My Secret Heart" are given an "art song" delivery that is most remarkable, with a finish that is astonishing. On "I'll Follow My Secret Heart" Ms. Farr is in a most relaxed comfort-zone. Her startling finish here is unbelievable. She's most helped by her trio: Jon Weber on piano, by Adam Fisher on cello, Dan Levinson on clarinet. The trio's sound fits her like a silk glove especially with the amazing arrangements by Jon Weber.